



#HTBARP

WERKSCHAU

no.2

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EDITOR:
Matthias Hombauer

GRAPHIC DESIGN:
Monique Taii Voss
www.moniquetaivoss.com
office@moniquetaivoss.com

DISTRIBUTION:
web publishing

QUESTIONS & INQUIRIES:
office@matthiashombauer.com

LETTERS TO THE EDITOR:
office@matthiashombauer.com

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Metallica © Matthias Hombauer

EDITORIAL

Here it is! The second issue of #htbarp Werkschau!

What started as a small idea has become a worldwide phenomenon!

When we first published issue one back in October, we never dreamt it would be such a success. #htbarp magazine issue 1 was downloaded more than 1,200 times! People from all around the world shared our publication online and we generated a buzz on social media.

Meanwhile, we've reached a total of 50,000+ concert photos in our Instagram gallery and people are adding great new gig photos every day.

The #htbarp community is becoming the go-to source for people seeking to connect and learn from like-minded people and I'm more than happy that you are all such great supporters of my project. Let's keep it moving!

A new name, a new design.

What the hell is a Werkschau?

The idea for the name Werkschau sprang to mind whilst I was calling one of my mentors. We discussed how we could position my magazine on the market. Personally speaking, a typical magazine is a publication which contains interviews, photos, ads, and reviews. You'll find an overwhelming number of magazines lined up at your bookstore and most people wouldn't consider a magazine a special format nor would the term "art" be applied to one in any way.

When we started to build the first issue

of #htbarp magazine, the term "magazine" was the first idea which popped up. However, when I had a closer look at the finished product, it was so much more than a normal magazine. We had gathered a collection of concert photographers from all over the world who were showing their best work and sharing their most valuable tips which they had learned during the course of their careers. This was not a normal publication any more, but a unique presentation in a way which has more to do with an extended exhibition book than a magazine. This was the point at which I came up with the term "Werkschau". A "Werkschau" is the body of work of an artist. It's a German term and is normally used for exhibitions on the art scene. This term makes total sense to me, since we're exhibiting concert photography art in a way that's never been done before.

So, #htbarp magazine is dead, long live #htbarp Werkschau!

Monique, my graphic designer and I were also discussing the format of the published photos. As the format of the #htbarp Werkschau is a square format, we decided to only use square format photos in this issue. The main idea for using square format came from the initial Instagram format and the format of vinyl album covers. We hope you guys like it!

This issue features an interview with the awesome music photographer, Javier

Bragado (Madrid), who reveals his insights into the music photography business.

I'm proud of everyone who has been selected as a photographer, and I'm happy to present a selection of awesome concert photos from all around the world to you, taken in a wide range of venues, from the smallest clubs to the biggest festival stages.

I hope you enjoy it!

Please see the submission page if you wish to contribute to the next issue.

Follow me on Instagram:
[@matthiashombauer](https://www.instagram.com/matthiashombauer)

Rock on!
Matthias





INTERVIEW WITH...



JAVIER BRAGADO

“Work hard!”

Matthias: Hello Javier, thanks so much for being here. For those who are unaware of you, can you give us a short review on your career to date?

Javier: I've been into photography for just about 10 years and into music photography for about 8 years, more or less. I think my relationship with music photography begins more with music than with photography. When I was a teenager, I used to play guitar in a local band and I knew the underground scene in Spain. I've always been a big music fan – ever since I was a child. I've always been a creative person, I've always liked to create things, and in school I used to write short stories. And in college, I used to make short films.

And then I thought, “I have so much free time, I might as well do something with it” and I began studying at an international photography school here in Spain called EFTI, which is quite well-known here. I opened a Myspace page and I began to use it not as an individual but as if I was a band and started promoting my portraits online as if I was in a rock band. I think here in Spain I was one of the first to do that. It worked well and I had some bands calling me to do portraits and then a guy with a metal webzine called me and said, “Hey, I like your portraits, do you want to take photos in a show or something like that?” and I agreed since I thought it would be cool and I always loved going to shows. Then I spent two

years going to 2 or 3 concerts per month and shooting them and I got really into it. I started collaborating with Kerrang!, the Spanish version of the publication.

Matthias: For people that are not familiar with your work – how would you describe it?

Javier: I think it's important to have some personal language. Not to be obsessed with metadata, but you have to look for something personal. The way that I got to my personal style – it was important for me to have been studying a couple of years, not just photography but when I was in that university studying communication. We studied a lot of visual arts, a lot of cinema – I think it's important to have a theoretical base and sometimes it can make a difference. That helps to develop your own language – playing with colour and lights; we

shouldn't forget that photography is just writing with lights. I also think the music you listen to is important – I've been a fan of heavy metal music since I was 12 years old and this type of music is noisy, it's loud and it's very energetic, so I think that metal pictures have to be energetic as well. I shoot mostly metal bands. Well, there's another important thing that I learned in the photography academy – “you are not as good as what you shoot but you are as good as what you show”! So I shoot many little concerts and little venues where little local bands play and the pictures are not so good because the conditions and the environment are bad, but I only show the best of the best.

Matthias: I would say the best opportunity for concert photographers is to work directly with bands. And recently you worked together with the metal band Alter Bridge and you also have been working with a lot of other guys – so in general how do you go about this collaboration? How do you get started – do you contact the management?

Javier: I always tell people that even if they work hard, they won't make a living out of this, but they will live through some absolutely brilliant moments by working hard. That Alter Bridge collaboration is like the highlight not only of my career, but of my life because I'm a really big fan. I think it was in 2013 – they had two shows in Spain, one in Madrid and one in Barcelona. It was kind of a strange thing because I don't do it often but I wrote to the guitarist on

Twitter and I said “Hey, I saw that you were coming to Spain, I shoot those kinds of pictures and would love to work for you” and he answered, saying, “Oh, fantastic work! I would be more than happy to have you working with us” so then I captured that tweet and began to look for the management contact, but it was quite hard. It took me a couple of months to get to the person who had to

and said, “Hey, I'll attend that festival, so do you want me to shoot the whole show and do some stage shots?” and that time they allowed me to go on stage and it was one of the best days of my life – to be on the stage with my favourite band, in front of 80,000 people. It was great! And then during the tour, they changed the management company but the old manager recommended my work, told



make that decision.

It was the first time I was with them and they didn't allow me to go on the stage and the tour manager was a little, “Well, I don't know you; okay, you can shoot the whole show but from the pit.” But then I sent the pictures and they loved it. Then I was going to the Graspop Metal Meeting festival in Belgium and they also played there. So I wrote to the manager

the new management about “this guy from Spain – we always work with him when we tour in Spain,” told them I have a great portfolio and sent them some pictures. Then I was contacted and told that I can continue working with them on their Spanish tour.

Matthias: It's getting harder and harder in the music photography industry

nowadays so one of the hot topics these days is about rights grabbing contracts for photographers to sign. I was wondering whether you have been presented with such an unreasonable contract and how do you suggest photographers deal with it?

Javier: A really difficult question. In some way, I understand the point of some bands doing that but I don't think they do it the right way. There have been some problems with the internet, for example the Beyonce story with the Superbowl. I understand that. If you are Beyonce or Madonna or some kind of diva like that, part of your life is music and part of your life is your self-image. And these artists have to protect that, I understand that. But I don't think it's the right way. I don't think they can control that and say things like, "I need to see and authorize the pictures first before you post them." Parts of that contract are over-protecting the artist. Last week I sold a Metallica picture to a magazine for a 600 euros, thankfully Metallica didn't have that contract. Metallica is a big band but they don't have a contract. I can understand making a contract like, "You can't use this shot for merchandise or on a coffee cup." I will sign that contract! I'm not going to do merchandise but I want to be able to sell my photos to a magazine or to a newspaper. Or if you like it and want to use it on a record. You want this picture? Yes, buy it. But it is difficult indeed and it's difficult to say what the solution to that is. What can you do? Just not shoot the show?

And also I think that those contracts are not very legal. In Spain the law says that if someone gives you a contract and it's not in Spanish, they have to give you a legal translation in Spanish, and they have to give you a copy, and they have to have that copy in the USA but also in Spain.

Matthias: You're also giving photography workshops. Tell me a little bit more about it. Are , they located in Madrid or are you travelling around? How does this work?

Javier: I began with that in 2013. And the first time was like an experiment. Because some people on the internet kept asking all sorts of different things about my career so I asked on Facebook how many of them would like to attend a workshop and people were kind of interested so we made that first edition in Madrid. And it was sold out! I always make the workshops for 12 people. The first time I organized it, I did it with the help of a friend and a local promoter at some local band's show. And then I worked with a bigger band. But I always do the same – I look for a concert and ask if the band is interested and I write to the promoter, "Okay, I'm doing this and if you like it, I'll pay for the tickets. Every person would pay their tickets. But you have to give me access to the photo pit for the first three songs." And I try to do it in big places where there is enough space for everyone. It's a 3-day workshop and it's really nice. We have a theory class the first day, then on the second day we go to the show to shoot, and the third day is for post-production.

People are usually happy with that and it's also a way of earning money in this industry where you have to constantly innovate! The industry is currently in a very complicated place, everything is changing quite fast and nobody knows how it's going to end. And I don't think we can expect to make money or make a living off of photography like they did 10 years ago. You can't rely on the publication to pay you for the pictures. You have to do it in another way. You have to be creative and find another way to do things.

Matthias: I agree! We have to find other ways to stand out and fortunately it's not only about the photos anymore. I always tell my students that if you want to be a successful concert photographer, sure, you have to take good photos, but marketing and networking are also really important.

Javier: I have a partner here, another photographer from Spain – and the way we are developing our business now is that we are offering tour books for bands. I wouldn't say that this is global and we can contact everyone, but I think we are the local contact for everything and I think we must think of a photography as an exclusive thing – art, something exclusive, and a way of thinking. It's been working quite well. We are not talking with the company, we are talking directly with the bands. And it's working. We did one book last year and we are going to make a couple more. Not that record thing that every company is doing, but something special. If you want

to do this with an artist you need to have a big portfolio, you have to say that you're going to do something very special. You have to look for an artist and work with them, it's easier for us because we already have one book out, so it's not just an idea. We go to the meeting and say "Look – we are going to do this." And people like it and say, "Okay, let's do it!"

Matthias: Alright, short Q&A for you now – I will ask you 7 short questions. Let's start: Nikon or Canon?

Javier: Canon.

Matthias: If you could only choose one lens for concert photography, which one is it?

Javier: Probably 24-70!

Matthias: Favourite record of all time?

Javier: Probably The Black Album by Metallica!

Matthias: Are there any music photographers you admire?

Javier: Yes, lots of them! But if I had to say just one, I think that Danny North is my biggest inspiration. He does everything just brilliantly well – he shoots festivals perfectly, his portraits are amazing. For me Danny North is the best one.

Matthias: The coolest concert you have shot so far?

Javier: Maybe that Alter Bridge show in Graspop – it was really amazing. Also shooting KISS was such an experience!

Matthias: Got it! Coffee or tea?

Javier: Coffee!

Matthias: And which band is still on your concert photography to-do list? The one that you still haven't had the chance to shoot.

Javier: I'd say this band because maybe it was the first rock and roll record I ever bought "Get A Grip" by Aerosmith and this band for me is quite emotional. I connect them to my teenager years and I still haven't had the chance to shoot them.

Matthias: I read that they will do a final tour so you shouldn't miss it!

Javier: I'm going to shoot them! They are playing in Barcelona at the Rock Fest and in Madrid and I'll try to shoot them both times. I'm going to write to their management! But they have their own photographer and it's the guitar player's son so it's difficult!

Matthias: And the last question. Your must-have tip for someone who wants to start working as a concert photographer right now?

Javier: First of all, the most important thing is to love what you're doing. And work hard, you really have to work hard and never give up. When I was at that

photography school, they told us, "90% of you that are here are not going to live off photography and maybe the best of you are not in this 10%." And those 10% are the ones who work hard and they work every day. I think this is the only way – to keep on working.

Matthias: thank you so much for being here!



Find Javier on:

Instagram: [@javierbragado](#)
www.javierbragado.com



Fink © Matthias Hombauer



THE 4 SECRETS TO BECOMING A ROCKSTAR PHOTOGRAPHER TODAY

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Lukas Rauch, Austria

This shot of Against the Current (US) was taken at their show in Vienna back in March 2016. This was the most challenging show I've shot so far at that time, especially because I was literally too close to the band even with my widest lens which was a 50mm prime at that time. When singer Chrissy Costanza did that pose, I was everything but not prepared for the shot - I was actually looking at my camera's screen to dial it in and when I noticed her doing the pose, I just rushed my camera up as fast as I could to get the shot, not caring what settings were dialed in. Luckily, it worked out - and Chrissy even reposted the picture on her Instagram-Account with almost 1 million followers.

Gear used:
Nikon D750, Sigma 50mm f/1,4 DG HSM

Camera settings:
50mm | f/1.4 | 1/250s | ISO 100

www.lukas-rauch.com
@ Luke.London

#1 tip for beginners:

We are many photographers and we all take great pics, but many clients not only want to work with you because you're a good photographer: They want to have you with them because they can trust you and feel comfortable with you around, so always be nice and natural - it's the interpersonal things that often bring you on.





Marcus Getta, Germany

The photo shows Arnór Dan Arnarson of alternative rock band Agent Fresco at the Iceland Airwaves Music Festival in 2015. Performing "Eyes of a cloud catcher", a song dealing with the death of his father, Arnór suddenly jumped from the stage and onto the photo pit barrier to share his pain with the crowd. To catch this picture, I also jumped onto the barrier, instinctively, and shot about ten photos in burst mode ... all dark and useless, except for this one!

Gear used:
Sony Alpha 7R II | Sony FE 55mm F1.8 ZA

Camera settings:
55mm | f/2.0 | 1/500s | ISO 12.800

<http://www.marcusgetta.photography>
@marcusgetta

#1 tip for beginners:
Expect the unexpected ... and take no prisoners when the occasion arises.



Jaz Meadows, Australia

Gear used:
Canon 5diii and canon 24-70 f2.8 usmii

Camera settings:
63mm | f/3.2 | 1/200s | ISO 1600

www.jazmeadowsimagery.com
@ Jaz_meadows_imagery

#1 tip for beginners:
Always back up your work!



Graham Berry, United Kingdom

This was my first time shooting Alice Cooper and he definitely did not disappoint. Amazing stage presence from the second he stepped onto the stage, he had us all in the palm of his hand, writhing and undulating around the stage. This was a bucket list shoot for me as I've been a fan since I was teenager!

Gear used:
Canon 1D Mk3, Sigma 50 1.4DG

Camera settings:
50mm | f/1.8 | 1/800s | ISO 2000

<http://www.blackteaphotography.com>
@ blktphotography

#1 tip for beginners:
Perseverance is key to success in this game, keep on pushing and striving to be better, to shoot bigger and more challenging shows.



Ryan Winstanley, United Kingdom

This was shot during the recent headline UK tour and is a favourite of mine due to the emotion in his face and the lights behind him. The band had their own lighting set up and CO2 canisters which made it a little tricky to shoot but added something special to the photos.

Gear used:
Canon 5D mark iii and tamron 28-75mm f/2.8

Camera settings:
63mm | f/2.8 | 1/500s | ISO 5000

@moki_moose

#1 tip for beginners:
My number one tip is to shoot as many shows as possible to improve on your skills and technique. Also use social media such as Instagram and Twitter as I found it useful for reaching out to bands.





Eve Ov Beer, Belgium

Taken at my favorite festival, Hellfest in Clisson, France.
My first love was and always will be black metal so therefor my choice
of choosing this photo.
Why B/W photo?! Because it is my weakness and favorite!

Gear used:
Nikon D90, 70-200 mm f/2.8

Camera settings:
145 mm | f/4 | 1/400s | ISO 3200

<http://www.eveovbeerphoto.eu>
[@eveovbeerphotography](#)

#1 tip for beginners:
Search information online and join a photo group to learn / question from
others like the HTBARP group on Facebook, it will help you get on the right
way! ;)

Juan Ruben Obregon Sandoval, Mexico

This photo was taken at the Live Out Festival in Monterrey, Mx. I was just celebrating a year as a concert photographer, and in this festival I had the opportunity to take a friend to his first concert as a photographer, making it a memorable day. It was finally an incredible show of Black Pistol Fire.

Gear used:
D5100 and Nikkor 55-200mm F/4-5.6 ED VR II

Camera settings:
75mm | f/4.5 | 1/320s | ISO 400

[@therealroben](http://behance.net/RobenX)

#1 tip for beginners:
Study the bands that are going to shoot, for great shots and enjoy every moment on the pit.



Black Pistol Fire © Juan Ruben Obregon Sandoval





Camila © Cesar Calderon

Cesar Calderon, United States

This photo marks a huge milestone for me. I was shooting at Madison Square Garden in NYC with a different artist and gained full access to get some shots of this Mexican pop rock band “Camila.” They loved my work. After a few months, I received some amazing news. They offered me to go to Japan with them on their first Asian tour. Definitely a dream come true!

Gear used:
Canon 6D and Canon 24-70mm f2.8

Camera settings:
24mm | f/2.8 | 1/400s | ISO 1000

<http://www.cecaphoto.com>
[@cesarcalderonm](#)

#1 tip for beginners:
The most obvious shot is not always the best shot. Be creative. Think out of the box. Create your own style. Make a difference.



Sebastian Scheele, Germany

Four years ago I discovered Agent Fresco from Iceland at the Euroblast Festival in Cologne and I instantly fell in love with the band's sound, their captivating, exhausting performance and Arnór's voice. Having shot them in late summer in Germany I got invited by the band to shoot one of their shows of the tour together with Katatonia. Totally excited I packed my stuff, drove 2,5h to Belgium, met them personally and had the time of my (photographer's-)life in front of the stage as their personal photo-artist.

Gear used:

Nikon D750 and Nikon AF-S NIKKOR 50 mm f/1,8G

Camera settings:

50mm | f/1.8 | 1/320s | ISO 5000

<http://www.quintenquist.com>
@ quintenquistcom

#1 tip for beginners:

No fear of bands, photographers, promoters, managers...because in fact they're all only humans like you.





Valerie Schuster, Germany

I used to take photos with a normal compact camera from first or second row. That was because I tend to panic when I'm standing in a big crowd and it helped me to forget the people around me. So at first it was some kind of burden but after a while it became something I really loved doing. I thought that maybe it would be a good idea to take photos from the pit too and so I decided to ask my favorite band, Delain, if it would be possible to get a photopass for their show. They agreed and this photo is one of the first shots I ever took from the pit.

Gear used:
Canon EOS 7D and Sigma 24-70 f/2.8 EX DG HSM

Camera settings:
24mm | f/2.8 | 1/160s | ISO 2000

@ designyouruniverse_

#1 tip for beginners:

Since I'm a beginner too, I don't have much experience. But check before you leave if you have everything you need with you and then enjoy.



Dave Simpson, New Zealand

I always try to shoot local bands as well as international acts. Smaller bands appreciate the photographic memories as much as I enjoy making them. This is Delaney Davidson playing in a small tent on a summer evening in Auckland. He's a kiwi musician who regularly tours Europe with his unique electric country vibe and forlorn expressions!

Gear used:

Canon 70D, Tamron 70-200mm

Camera settings:

187mm | f/4.5 | 1/320s | ISO 800

<http://www.davesimpson.org>
@ dave_simpson_photography

#1 tip for beginners:

Do your homework: Use setlist.fm to anticipate sets lists, create a spotify playlist (spotify extension for chrome browser) and find youtube videos of them performing those songs live to anticipate their moves on the night.





Fabricio Obljubek, Argentina

I've been working with this band for a few years and this was the first time they used Co2 cannons. The singer usually stands on the crowd in one particular song, so when that song started i placed myself at the back of the venue and waited for the Co2 cannons to be activated and finally got the shot.

Gear used:
Nikon D800 and Nikon 35mm f/1.8G ED

Camera settings:
35mm | f/4.5 | 1/320s | ISO 1600

<http://www.fabricioobljubek.com>
@ fobljubek

#1 tip for beginners:
Try to create your own personal style.



Lucinda Goodwin, Australia

I got the call to photograph Ed 24 hours before the show. He was one of the artists I had on my bucket list for a while. The stage was about 10 meters high so getting clean shots where challenging.

Gear used:
Canon 5D MK III + Canon 70 - 200MM L 2.8

Camera settings:
200mm | f/4 | 1/250s | ISO 2500

<http://www.lucindagoodwinphotography.com>
@ lucindagoodwinphotography

#1 tip for beginners:

Go out and shoot regularly, some weeks I'm photographing 3 -4 local shows, it keeps me on my toes and immersed in the local scene.



Olga Herndon, United States

It was August 19th, the day I turned 30 at the Summer Breeze festival, and I had to make the best of it! Arch Enemy was one of the headliners that night, and I saw them the year before at the Out & Loud festival where I was all the way in the back, and I think all I have from that festival is some blurry phone photo. This year, I wanted to be front and center, and I needed to have a good photo of the new vocalist Alissa White-Gluz – her hair is stunning! Being able to photograph Arch Enemy was a birthday present indeed, and I'm happy with what came of the 2-song, 6-minute photo shoot.

Gear used:
Canon 6D and Canon 50 mm f/1.8

Camera settings:
50 mm | f/2.0 | 1/320s | ISO 100

<http://www.first3songs.com>
@ just_olga

#1 tip for beginners:

If you really want something, ask for it - no one can read your mind, and if you want to photograph a band, just write that email asking for permission - give it your best shot, or else you won't be shooting at all!



Nathan Dobbelaere, Belgium

We had to shoot Foo Fighters from the end of the catwalk, about 60-70 meters from the stage. We had to wait through halfway the second song for Dave Grohl to walk to where we were standing. He stood there for 20sec and ran away again. During that 20 seconds I shot this one... Still one of my favourites.

Gear used:

Canon 7D Mark II and Tokina 11-16mm F2.8 AT-X Pro DX II

Camera settings:

11mm | f/4.0 | 1/400s | ISO 1600

<http://bit.ly/ndphotography>
@ nateconcertphotography

#1 tip for beginners:

Don't be too picky when it comes to bands or genre's when you start as a photographer, use every chance you have.





Mark Moray, Australia

This shot was taken after Gary had broken a couple of strings on his guitar and received it back out of tune. He was ready to lose it, but instead, he decided to get down and rip through the riffs.

Gear used:
Canon 6D 70-200 Tamron f/2.8 USMII Lens

Camera settings:
1/250s| ISO 12800

<http://www.wickedrockphotography.com.au>
@ wickedrockphotography

#1 tip for beginners:
Feel the music, and know and understand your camera gear.



Alex Pradervand, Switzerland

A huge pit for only three photographers, so you instantly feel glad to be one of the happy few. Three bands on the bill so I took this opportunity to try different settings, notably playing with Iso and aperture, when the first group hit the stage. And against all odds, I ended up with some of my favorite pictures of the evening.

Gear used:

Nikon D750, Nikkor 24-70 f/2.8

Camera settings:

48mm | f/4.5 | 1/50s | ISO 4000

<http://alexconcertphotography.com>
@ alexconcertphotography

#1 tip for beginners:

Show up early and shoot the opening bands, you never know what cool pictures you might get.





Kenji Nakamatsu, Japan

I took this at a local small concert venue. I always use wide-angle lenses or standard lenses because they are shooting only at the venues where the distance to the subject is close. I focus on the movement of the subject and shoot it. Moreover, although it may be an influence born in Japan, I am editing that is not realistic due to the influence of animation and comics.

Gear used:
Canon 1DX and SIGMA 24-35 f/2.0

Camera settings:
24mm | f2.0 | 1/250s | ISO 3200

[@ kenji_nakamatsu](http://kyriek-skid5116.wixsite.com/live-art-photography)

#1 tip for beginners:
I think that it is important to observe the gesture of the subject.



Juha Oksa, Finland

This picture was taken at Lutakko Liekeissä 2015 outdoor festival in Jyväskylä, Finland. This time we able to take photos between songs 4-6 while band's singer Jessica had made contact with the audience. During the concert we witnessed magical moment when the northern lights appeared over the city skyline.

Gear used:
Canon 7D Mark II and Canon 70-200 f/2.8

Camera settings:
f2.8 | 1/125s | ISO 1600

<http://www.juhaoksa.fi>
@ oksanjuha_gig

#1 tip for beginners:
Remember that you are witnessing a unique moment between audience and artist so live in the moment trusting your instincts.





Korn © Chris Bubinas

Chris Bubinas, Canada

Hellfest, France is the premiere metal festival on the planet, and also a grueling marathon for photographers, featuring over 160 bands strewn across three days. The festival is a great portfolio builder for newer photographers, as even if you are not accredited for the festival you can still bring in all of your camera gear, you just won't have pit access. Korn can be tricky to photograph with all of the heavy lights and strobing they have going on, but I managed to snap a solid one of Jonathan Davis pouring his soul into the microphone.

Gear used:
Canon EOS 5D Mark III and Canon 75-300 f/4-5.6 USM

Camera settings:
210mm | f6.3 | 1/400s | ISO 8000

<http://RoninLive.com>
@ cbubinas

#1 tip for beginners:
It takes a lot of work to get into the pit, remember to take a few moments and enjoy yourself, I find that photographers that are smiling, and bobbing their heads to the music, often take some of the best photos.



Adina Scharfenberg, Germany

I always try to take pictures of artists while they are jumping, very hard to do. This is my favourite shot of the last year, Lindsey Stirling at Lollapalooza Festival in Berlin.

Gear used:
Nikon D610, 70-200 f/2.8

Camera settings:
116mm | f/5 | 1/1250s | ISO 400

<http://adinascharfenbergphotography.de>
@ adina_scharfenberg_photography

#1 tip for beginners:
Know how to use your camera.



Hans Van Hoof, Belgium

I took this photo at Durbuy-festival in Belgium in 2011.
I had noticed that she's got very beautiful hair while she was headbanging. I turned my camera a bit because I wanted her hair to be on the same line as the horizon and I also wanted to portray the entire bass guitar.

Gear used:
Olympus E-5, Zuiko 14-35mm F2.0 SDW

Camera settings:
17mm | f2.0 | 1/640s | ISO 400

www.vhphoto.be
@ hansvanhoof

#1 tip for beginners:
Music is your life. Shoot straight from your heart.



Sam Shinault, United States

Taking advantage of my All Access pass, I found a nice spot behind the stage looking back out over the crowd. While enjoying the set from backstage Lyle Lovett turned his body towards me creating a great profile shot that has become one of my personal favorites.

Gear used:
Nikon D750, 24-70mm f2.8

Camera settings:
50mm | f/3.5 | 1/500s | ISO 800

<http://www.samshinaultphotography.com>
@ iso8000

#1 tip for beginners:
See your photograph in your mind before you press the shutter.



Angel Marchini, Canada

Avenue Maxwell Maxwell (born Gerald Maxwell Rivera) is the crooner of Neo Soul. With his smooth, heartfelt vocal style and timeless material, he reminds me of those 50's jazz male singers. Going into this concert, I wanted to capture him just as I had seen Dean Martin or Frank Sinatra in those 50's movie. I think this capture is a true reflection of that musical era.

Gear used:
Nikon D750 and 70.0-200.0 mm f/2.8 G ED VR II

Camera settings:
f/5.0 | 1/500s | ISO 1600

www.back2basicsphotography.com
@ angel.marchini

#1 tip for beginners:

However amazing I hope a photograph will turn out, I always put a lot of thought into how I can make it happen. If you are not prepared you will not succeed.



Andreas Schiffmann, Germany

The band's concerts are notorious for being chaotic, and this open air gig at the 2015 PartySan Open Air was no exception. The members almost got burned by fire fountains they apparently did not know anything about and were suitably furious for a genuinely manic performance. Good, clean family entertainment.

Gear used:

Nikon D90 and Sigma 70-200 mm f/2.8 EX DG OS

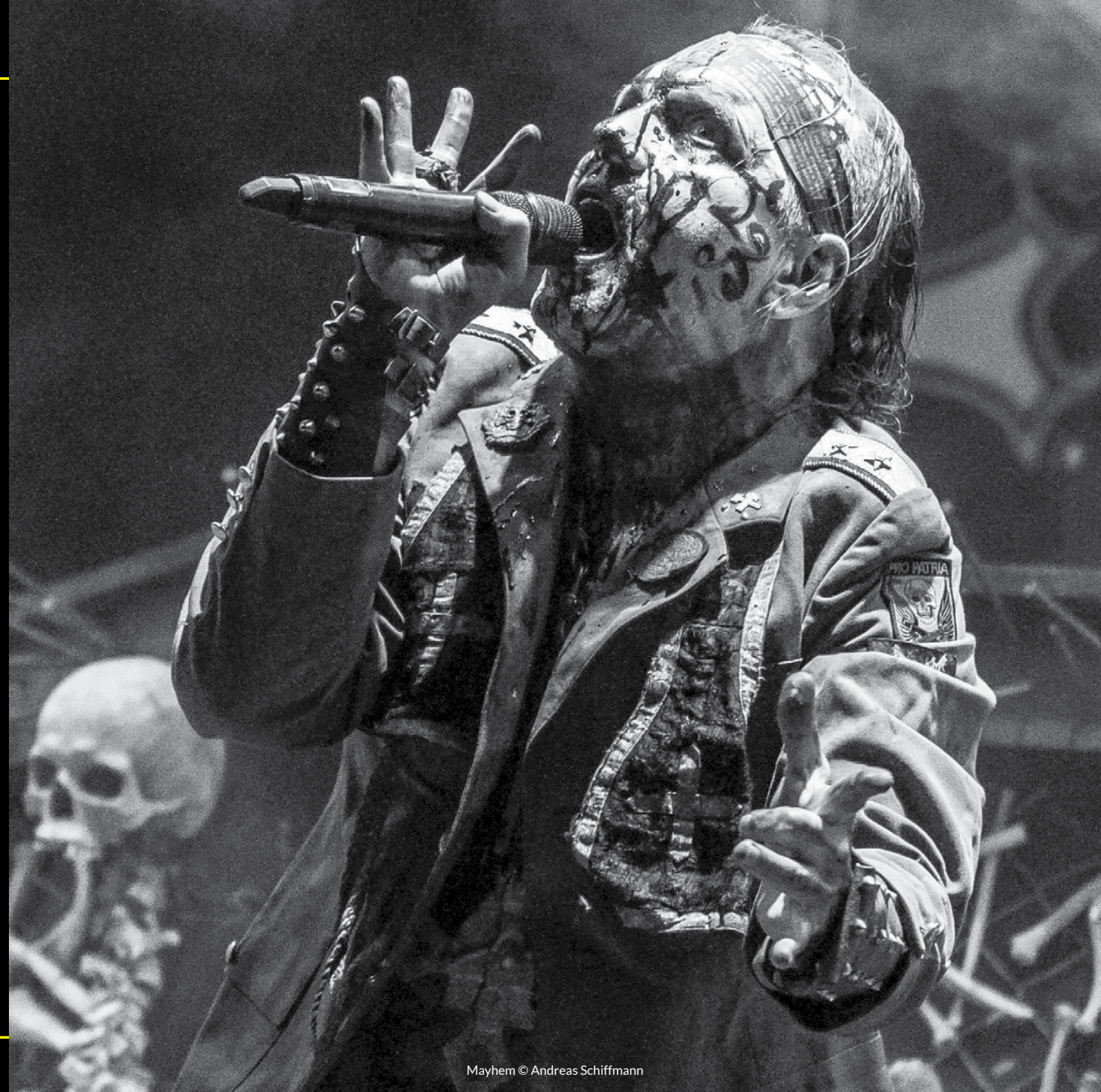
Camera settings:

105mm | f/2.8 | 1/320s | ISO 4000

<http://www.prophecy.de>
@ andreasschiffmann

#1 tip for beginners:

Don't be afraid of boosting the ISO.



Ana Santos, United States

I shot Lindsey Stirling last year in NYC's Central Park and got a similar eye contact photo, but it was with older gear and knew I could do better, so I naturally put the extra pressure on myself to capture something special at this show. Lindsey's an incredibly fun but challenging shoot, but rather than try to chase her along the length of the stage, I mostly stayed put and let her come to me. It's definitely one of those acts I don't get tired of photographing.

Gear used:

Nikon D750 and Tamron 28-75 f/2.8 XR Di LD

Camera settings:

75mm | f/2.8 | 1/400s | ISO 640

<http://www.acsantosphotography.com>

@acsantos

#1 tip for beginners:

Don't ever let yourself be intimidated by the presence of other photographers (or their gear) in the photo pit.



Haintso Rakouth, United States

I was shooting for Rock at Night for the Mutoid Man Show. I was pretty excited since they are one of my favorite bands. I was able to shoot from the front row, the entire show. Drummer, Ben Koller had some incredible facial expressions during their set like this one. Probably one of the best shows I've ever attended as well shooting for.

Gear used:
70D and Canon EF-S 17-55mm f/2.8 IS

Camera settings:
46 mm | f/2.8 | 1/320s | ISO 8000

<http://haintsor.format.com>
@ haintsor

#1 tip for beginners:

Check out a few recent tour videos of the artists you will be shooting for to see what type of lighting they like to use when they play. This can help you figure out your setting ahead of time.





Tovita Razzi, Norway

This is not my best shot, but a shot that moved my inner soul! That is what music is all about right? So I decided to pick this picture. I have been a Elvis fan since I was a little girl, because of an uncle that loved him. Having this man, Pete Storm, on stage in front of me, just blew me away.

Gear used:
Canon 6D and Canon 70-200 f/2.8 USM

Camera settings:
144mm | 1/640s | ISO 800

<http://www.tovitarazzi.com>
@ tovitaraZZieventphotos

#1 tip for beginners:
Practice, practice practice :)



Jason Miller, United Kingdom

I love shooting metal because of the energy and the unpredictable nature of the genre and the fans (me being one of them). I'm a gambling man, so some times I'll start with a Fisheye and look for a unique shot right at the opening that will help distinguish my shots. I had to wait for the perfect moment that the backlights hit the singer's swinging dreadlocks and I got the exact shot that I wanted.

Gear used:
Nikon D800 Sigma 15mm Fisheye 2.8

Camera settings:
1/160s | ISO 6400

<http://www.rocknrollcocktail.com>
@ jasonmillerca

#1 tip for beginners:
Whatever the other photogs in the pit are doing, do the exact opposite.





Powerwolf © Josefin Larsson

Josefin Larsson, Sweden

I went to Denmark to photograph Powerwolf and Civil War, but when I got to the venue I discovered that there was no pit! I had to struggle myself into the front through massive Metalarmy, but with some sharp elbows I got there!

Gear used:
Nikon D4, 14-24 f/2.8

Camera settings:
f 3.2 | 1/200s | ISO 4000

www.JosefinLarsson.com
@ LalaLarsson

#1 tip for beginners:
Sharpen your elbows and never give up!



Sarah Lissemore John, United Kingdom

Taken whilst volunteering for Worcester Music Festival, a 3 day charity event with bands at numerous venues across the city. The front man, Ryan had enormous energy & passion during his set with his Birmingham based band Rhino & the Ranters. He was a photographers dream!

Gear used:
Nikon D90 and Sigma 18-50 f/2.8

Camera settings:
26mm | f/2.8 | 1/200s | ISO3200

<https://lissywitch.wordpress.com/>
@ lissywitch

#1 tip for beginners:
Watch videos, read, ask advice & check everything the day before you shoot.



Andy Tattersall, United Kingdom

The Dolls allowed me to shoot the whole concert for them and I couldn't be happier with some of the photos, this is still one of my favourite shots to date. The band added so much energy to the night, often working with me, posing to capture some great shots.

Gear used:
Canon 7D and Sigma 24-70 f/2.8 EX DG

Camera settings:
45mm | f/2.8 | 1/250s | ISO 5000

<http://www.studio81events.com>
@ studio_eightyone

#1 tip for beginners:
Never be afraid, whether its to ask a fellow photographer for advise, a band to photograph or a publication to shoot for, If you never ask, you will never know.



Silvy Maatman, Netherlands

This photo was taken at the Bonver Arena in Ostrava, CZ on the Persistence Tour 2015 where I was as a official tour photographer. When I took this photo of Sick Of It All I quickly looked at it and it seemed worthless to me. Whenever I started editing this photo I figured it was an ok shot but once it got posted online it went viral. The band also used it in their 30th year anniversary art book along with many other pictures I took.

Gear used:
Nikon D800 - 50 mm 1.4

Camera settings:
50mm | f2.8 | 1/400s | ISO2500

<http://www.silvymaatman.com>
@ silvymaatman

#1 tip for beginners:

Stay focussed and keep trying new angles, edits and keep smiling. It's important to stay in touch with the 'important' people. Never give up, its a long way to the top.



Andy Motovani, Indonesia

I had the opportunity to photograph represent seputarevent.com silent siren concert in Jakarta, initially I was a bit dubious of how lighting and others, especially me armed with a camera with the APSC sensor. But after the performance began. My doubts disappeared due to the amazing lighting. You would not believe that my iso setting to auto, even a few photos with iso 100 where I use speed 1/400, illustrates how an abundance of light concert. a pleasant experience.

Gear used:
Canon Eos M Lens Canon 22mm f/2 STM

Camera settings:
22mm | f/2 | 1/400s | ISO 640

@ matovani_

#1 tip for beginners:

In photography you do not just go with the flow, you also have to maneuver and transform into a better person. Do not be complacent, identify yourself and your equipment, maximize your potential and interest in photography, multiply the reference, study with experts and ask if less obvious.

Rob Hadley, United Kingdom

This photograph encapsulates the Songhoy Blues explosive energy on stage. Several thousand people danced sang and enjoyed their music well into the night and were left wanting more. Moseley Folk Festival is a very well run 3 day festival in Birmingham that continues to attract good crowds that love the bands and artists that play.

Gear used:
Nikon D700 24-120 f/4 vr

Camera settings:
28mm | f4 | 1/400s | ISO1600

<https://www.facebook.com/photosbyindieimages>
@ photosbyindieimages

#1 tip for beginners:

Learn to get the most out of the equipment you have. Don't worry that other photographers at the gig may have better camera gear....they don't have your eyes and vision.





Joey Wharton, United States

I was incredibly excited to be able to photograph one my favorite bands growing up in the 90s. My musical tastes have since changed, but I would never miss the opportunity for capturing some nostalgia!

Recently, I have been experimenting with different in-camera photographic techniques, such as in the image pictured here where I held a glass prism in front of my lens to create this doubling effect.

There was no post work needed to create this image!

Gear used:

Canon 6D, Sigma 50mm f/1.4, glass prism

Camera settings:

50mm | f/2.0 | 1/160s | ISO 1250

<http://www.JoeyWharton.com>

@joey_wharton

#1 tip for beginners:

Never stop taking photos!



Tracy Kapela, United States

This shot of Jon Foreman from Switchfoot has always been one of my absolute favorite photos I have ever taken. This was a smaller venue with no real pit, so I spent most of the time side stage and was able to catch the gobos at the perfect angle. This was a “right place at the right time” situation through and through.

Gear used:
Nikon D7000 and Nikon 18-200mm f/3.5-5.6G ED

Camera settings:
52mm | f/4.8 | 1/160s | ISO 1600

<http://www.tracykapela.com>
@ tracykapela

#1 tip for beginners:
The answer will always be NO if you don't at least ask.



ShoLar Wang, Taiwan

He is Jesse who is singing and standing above the crowd in Taiwan's live tour. He is really charming and powerful in the band who comes from Japan. Not only The Bonez but also RIZE is playing vocal. I really like his bands and am happy to take photos with this live tour cooperation.

Gear used:
Canon 60D and Sigma 15mm F2.8 EX DG Diagonal Fisheye

Camera settings:
15mm | f/4.0 | 1/80s | ISO 3200

[@sholar_photography](https://www.facebook.com/sholarphoto)

#1 tip for beginners:
Perfect practice makes perfect.



Mauro Melis, France

The Cure is always a little difficult to photograph because of the very particular lights, smoke very present and imposed conditions very constraining. But this band is so magical that it is always a moment of grace for me to be allowed to photograph them. Being an hardcore fan, I followed them this year with my nikon for more than 25 shows from San Diego to NYC and Hawaii , from Berlin to London, Paris, Madrid etc ...

Gear used:
NIKON D810 +NIKON24/70 f/2.8

Camera settings:
1/250s | ISO 3200

<http://www.mauromelis.fr>
@ mauromelisphotography

#1 tip for beginners:

Photography with your heart! Do not be slave to your technique and your material A photo is good for me if you put passion and respect for the artist in it and especially if you give us emotions. I don't care about noise and blur if your photo tells a beautiful story. The energy of a concert or its poetry are more important to me than the cold objectivity of a digital gear. So, be technical but not only !





The Raven Age © Andrew Wild

Andrew Wild, United Kingdom

The drummer is usually the band member that is neglected by photographers. By being stuck at the back of the stage, no access for you and often poorly lit or not at all. Sometimes though this is not the case and the drummer can be lit up and can be seen in all thier glory. The photo is of Jai Patel from The Raven Age, taken at The Square, Harlow, UK (which sadly is under threat of closure).

Gear used:
Nikon D3200 with DX NIKKOR 35mm f1.8

Camera settings:
35mm | f1.8 | 1/320s | ISO 3200

<http://www.andywild.photography>
@ andywildphotography

#1 tip for beginners:
If you are just starting out as a concert photographer. Try shooting local bands as much as possible. Get to know them, they could end up being the next big act to go huge. Plus it will give you experience photographing in poorly lit venues.



Sarah Junker, Netherlands

I took this photo of Twenty Øne Piløts in Amsterdam. Their show is very energetic, so much action on stage, a lot of great photo opportunities. I think this shot captures the energy well that comes with a Twenty Øne Piløts concert. I did not have a photo pass for their show, so I decided to take some photos with my compact camera from the crowd and I'm glad I did so as the best moments happened after the first three songs.

Gear used:
Canon G7X Mark II

Camera settings:
f/2.8 | 1/320s | ISO 640

<http://www.sarahjunker.com>
@ sj_concertphotography

#1 tip for beginners:
The best camera is the one you have with you.





Per Ole Hagen, Norway

This was taken at Bergen Fest in Norway the summer of 2016. I had heard about Vintage Trouble, and seen from other photos that the singer, Ty Taylor is very active during their concerts. Knowing this, I located myself center right and was ready when he jumped. This is one of my best photos from 2016.

Gear used:
Canon EOS 5D mII, Canon 24-70 f/2.8L II USM

Camera settings:
31mm | f/4.5 | 1/320s | ISO 200

<http://artistpicturesblog.com>
@ peroleh

#1 tip for beginners:
Learn pit-etiquette and behave in the pit.



Diana Georgieva, Bulgaria

While She Sleeps are definitely one of the most underrated bands currently existing on this planet. Hopefully this shot shows just a tiny bit of how powerful the connection with their fan is. Hardest show I've shot so far but I'm very proud of the fact that I pushed myself and got out of my comfort zone to run around the venue and try different angles and compositions while trying to stay away from the moshpit / stage dive zone! One of the best experiences ever.

Gear used:
Canon 600D and Canon 50 f/1.8 STM

Camera settings:
f/1.8 | 1/250s | ISO 6400

[@ddgeorgieva](https://www.facebook.com/dianavisuals)

#1 tip for beginners:
Criticize the hell out of your work and learn from what you don't like but don't ever doubt it.





Wizzy feat. Slank © Fawzy Padly

Fawzy Padly, Indonesia

This is my best photo of Trans TV Anniversary Concert in Indonesia. It took my extra patience to capture it, because guest pass or press pass was needed to enter the studio. I was also in an uncomfortable position to take photos. But that was the price i had to pay to capture the photos in the concert. I'll always do my best for sure.

Gear used:
Canon 60D and canon 24mm F/1.4

Camera settings:
24mm | f/4.0 | 1/125s | ISO 1600

@ Fawzypadly

#1 tip for beginners:
Learning by doing.



Daniel Quesada, United Kingdom

This was my first YAK show, this shot was taken half way through the set. It was one of those "right time right place" moments, there was another 4 or 5 photographers there that night but all on the other side of the stage, I was the only one on the right side when Olly jumped off the stage and managed to get this shot. I got pushed a lot but it was worth it. One of the best live bands at the moment, great fun to shoot.

Gear used:
Nikon D750 Nikon 16mm f2.8 D AF Fisheye

Camera settings:
1/160s | ISO 6400

@_daniel_quesada_

#1 tip for beginners:
Just have fun, everything else will come after.



Steve Rose, United States

Before the show started all of the photographers took their places in front of the stage. We were all shoulder to shoulder and I was positioned in the middle of the stage. The lights went out, the curtain was pulled up, and Zakk Wylde was right in front of me in all of his rockstar glory.

Gear used:
Canon 5D MIII and Canon 24-70 f/2.8L II USM

Camera settings:
24mm | f/2.8 | 1/250s | ISO 2500

<http://www.steverosephotos.com>
@ steve_rose

#1 tip for beginners:

Be persistent when requesting photo passes from publicists or managers and as you begin to establish yourself, those connections made along the way will pay off.



Alice Lorenzini, Italy

I shot this photo during a show of the Queen + Adam Lambert tour, in Milan. Lights were amazing, as Queen used to have during their concerts: even if I had only f/4 as lower aperture in my lens, I could use very fast speeds. In this photo, he turned towards me playing his Red Special: in the background there was this “wall” of yellow lights which painted all the negative space around him, creating a contrast with his black clothes that makes his figure popping up.

Gear used:

Canon EOS 5D mk III + Canon EF 70-200 f/4 L IS USM

Camera settings:

85 mm | f/4 | 1/1600s | ISO 2000

<http://www.lunaelive.com>

@ lunaelive

#1 tip for beginners:

Work hard and do all your best, each time: start from small venues and local bands, where you can practice like in a gym testing lenses, angles, low light conditions and try to get the best results you can from that situations.



Sasa Huzjak, Slovenia

Dubravko Ivaniš, the singer of the band climbed a speaker on the side of the stage, and I was lucky to be on stage at that moment (working directly with the band helps) to get this perspective. For me, it sums up that gig - sold out hall and a big smile on his face (he's not a type that smiles that much, mind you)!

Gear used:
Nikon D700 and Sigma 15mm f/2.8 EX DG Diagonal Fisheye

Camera settings:
15mm | f/2.8 | 1/80s | ISO 10000

<http://www.sasahuzjak.com/>
[@sasahuzjak](#)

#1 tip for beginners:

If you're just starting out, learn the technical and human side of photography. If you're already making decent or awesome work, don't give it away for free.



Lucas Page, United Arab Emirates

This is a very simple but also very alive photo I took from this underground argentinean band. I decided to go Black and White to give the image more of a rock style kind of look and take advantage of the light behind the singer and the darkness in front of him. This was on my first year as a music photographer back in early 2012.

Gear used:
Canon T3i and Canon 50mm f/1.8

Camera settings:
50mm | f/2.5 | 1/250s | ISO 1600

<http://www.lucas-page.com>
@LucasPage88

#1 tip for beginners:
No matter how small or underground a band or artist is. You never know who will give you a shot with soul so stay humble and always put everything on your work!



Ilona Gerasymova, Ukraine

I like shooting open air, but sometimes the weather can be unpredictable... so that time we shot only one song and others were taken under rain conditions, but it was worth of capturing :)

Gear used:
Canon 60D, 18-135 f/3.5 -5.6

Camera settings:
f/3.5 | 1/320s | ISO 800

<http://ilonagerasymova.com>
[@ilonagerasymova](https://www.instagram.com/ilonagerasymova)

#1 tip for beginners:

Knowing your camera inside out is very important, but it's no less important than the editing process itself, because we all take technically similar pictures (i mean light, smoke, etc...).

Finding your own style is however hard. Experimenting with colors, black-and-white... Try to find inspiration from other photographers. But at the end, its all up to you!





SUBMISSIONS

The #htbarp Werkschau features photographers—both emerging and established—from all corners of the world. It doesn't matter if you are just starting out or if you're a professional music photographer with 30 years of experience. It doesn't matter if you have a degree in photography or if you're self-taught.

What matters is your passion for concert photography, and I deeply believe that your passion will be reflected in your music photography work. I am seeking those people who yearn to be in front of the stage, those who won't give up quickly when they're facing challenging lighting conditions, and those who found concert photography to be a new motivation in their lives.

How to submit:

1. Simply tag your concert photos on Instagram with the unique hashtag #htbarp
2. For each new issue of the #htbarp werkschau (four times a year) I am going to curate this gallery and choose 50 photographers.
3. If you're one of the selected photographers, you'll be featured with one of your photos and get the chance to show off your work to a worldwide audience.

Tag your photos! I am so excited to see all of your awesome concert photography work!



Vintage Trouble © Matthias Hombauer



CONTRIBUTORS

Alice Lorenzini, Italy

Instagram: @lunaelive

Sasa Huzjak, Slovenia

Instagram: @sasahuzjak

Graham Berry, United Kingdom

Instagram: @blktphotography

Adina Scharfenberg, Germany

Instagram: @adina_scharfenberg_photography

Lukas Rauch, Austria

Instagram: @Luke.London

Andy Tattersall, United Kingdom

Instagram: @studio_eightyone

Jason Miller, United Kingdon

Instagram: @jasonmillerca

Andrew Wild, United Kingdom

Instagram: @andywildphotography

Mark Moray, Australia

Instagram: @wickedrockphotography

Cesar Calderon, United States

Instagram: @cesarcalderonm

Sarah Lissemore - John, United Kingdom

Instagram: @lissywitch

Tracy Kapela, United States

Instagram: @tracykapela

Olga Herndon, United States

Instagram: @just_olga

Lucas Page, United Arab Emirates

Instagram: @LucasPage88

Nathan Dobbelaere, Belgium

Instagram: @nateconcertphotography

Ana Santos, United States

Instagram: @acsantos

Alex Pradervand, Switzerland

Instagram: @alexconcertphotography

Daniel Quesada, United Kingdom

Instagram: @_daniel_quesada_

Fabricio Obljubek, Argentina

Instagram: @fobljubek

Ryan Winstanley, United Kingdom

Instagram: @moki_moose

Ángel Marchini, Canada

Instagram: @angel.marchini

Juan Ruben Obregon Sandoval, Mexico

Instagram: @therealroben

Rob Hadley, United Kingdom

Instagram: @photosbyindieimages

Eve Ov Beer, Belgium

Instagram: @eveovbeerphotography

Tovita Razzi, Norway

Instagram: @tovitarazzeventphotos

ShoLar Wang, Taiwan

Instagram: @sholar_photography

Haintso Rakouth, United States

Instagram: @haintsor

Lucinda Goodwin, Australia

Instagram: @lucindagoodwinphotography

Sebastian Scheele, Germany

Instagram: @quintenquistcom

Hans Van Hoof, Belgium

Instagram: @hansvanhoof

Silvy Maatman, Netherlands

Instagram: @silvymaatman

Josefin Larsson, Sweden

Instagram: @LalaLarsson

Ilona Gerasymova, Czech Republic

Instagram: @ilonagerasymova

Diana Georgieva, Bulgaria

Instagram: @ddgeorgieva

Valerie Schuster, Germany

Instagram: @designyouruniverse_

Kenji Nakamatsu, Japan

Instagram: @kenji_nakamatsu

Jaz Meadows, Australia

Instagram: @Jaz_meadows_imagery

Sam Shinault, United States

Instagram: @iso8000

Juha Oksa, Finland

Instagram: @oksanjuha_gig

Dave Simpson, New Zealand

Instagram: @dave_simpson_photography

Fawzy Padly, Indonesia

Instagram: @Fawzypadly

Chris Bubinas, Canada

Instagram: @cbubinas

Sarah Junker, Netherlands

Instagram: @sj_concertphotography

Marcus Getta, Germany

Instagram: @marcusgetta

Andreas Schiffmann, Germany

Instagram: @andreasschiffmann

Mauro Melis, France

Instagram: @mauromelisphotography

Joey Wharton, United States

Instagram: @joey_wharton

Steve Rose, United States

Instagram: @steve_rose

Andy Matovani, Indonesia

Instagram: @matovani_

Per Ole Hagen, Norway

Instagram: @peroleh



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